

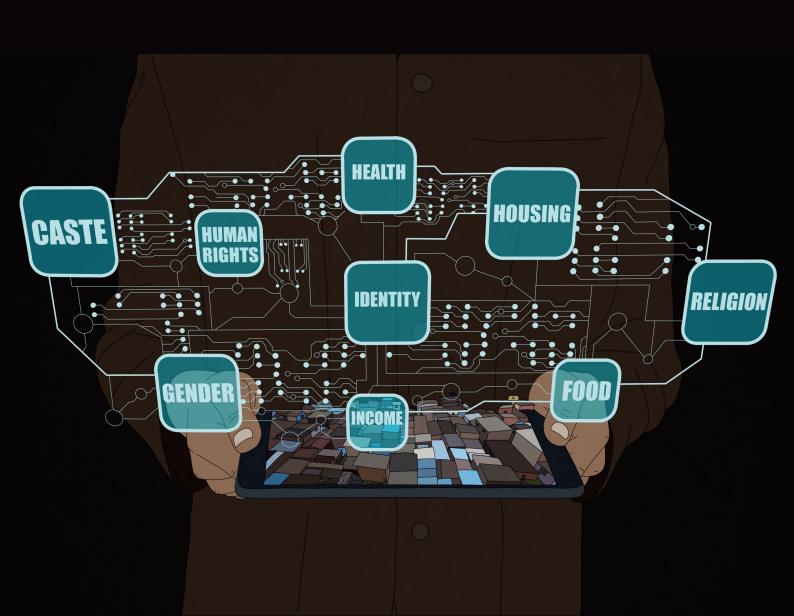
This small book is a compilation of artistic impressions capturing the experiences of the current generation navigating algorithm-driven apps, programs, and platformization, all without accountability. While half the world suffers from lack of connectivity and digital exclusion, the other half is burdened by datafication. This is an alpha version, with plans for new editions to be released every six months, featuring additional contributions from more artists. Special thanks to ACODE (Art and Collective for Digital Empowerment) for assembling this compilation and printing it for wider distribution.

Siddhesh Gautam

Siddhesh Gautam is a
Delhi based multidiscipline, mixed-media
artist, designer, writer,
poet, dreamer, storyteller
and an Ambedkarite.

His work is currently focused on the visual documentation of the anti-caste movement, global warming and gender equality.

Our Homes are just Data Points



Algorithmic Command and Control



Humanise Before you Digitise



Sharada Kerkar

She is the Co-Founder of Museum of Goa where she specializes in organising skill development projects and the integration of art into livelihoods.

She is also a freelance illustrator with a strong passion for visual storytelling. She holds a Master's in Public Policy and Human Development from the United Nations
University in the Netherlands and is a Policy and Design Consultant at Justice Adda.

Identity, Homelessness and

Machine Systems: Working with a

Homeless Shelter in Delhi



Disconnected by Design: Unraveling the Impact of Digitized Attendance on NREGA Workers

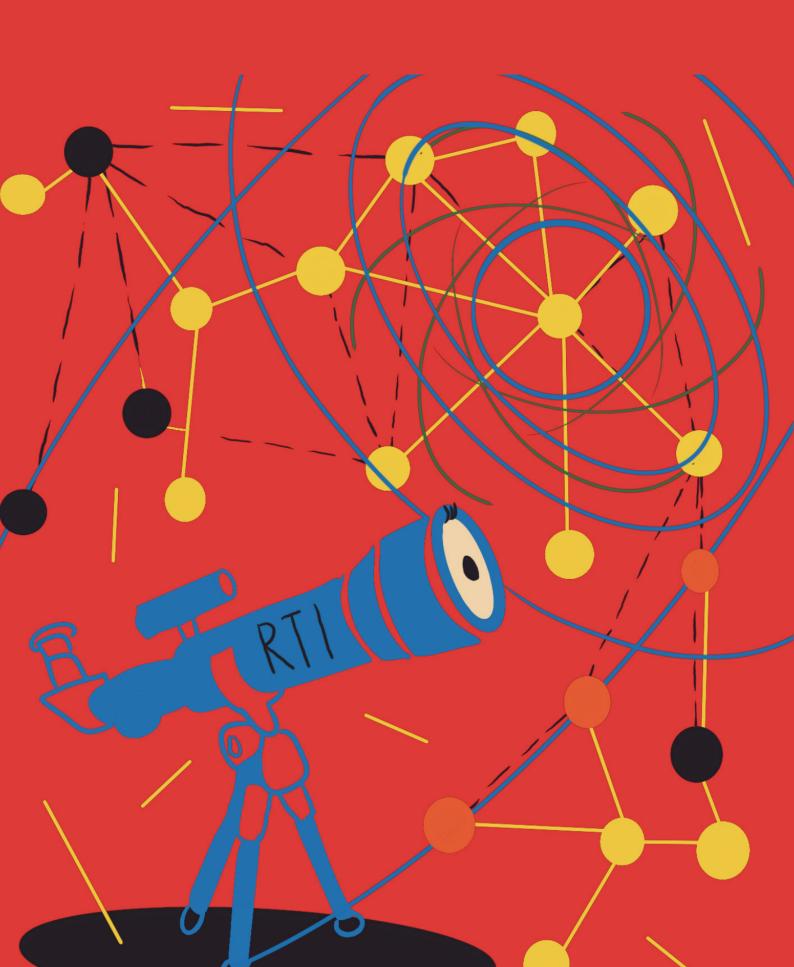


Humanisation of Data and the Datafication of Humans: Government, Private Entity, and the Struggle for Data Justice

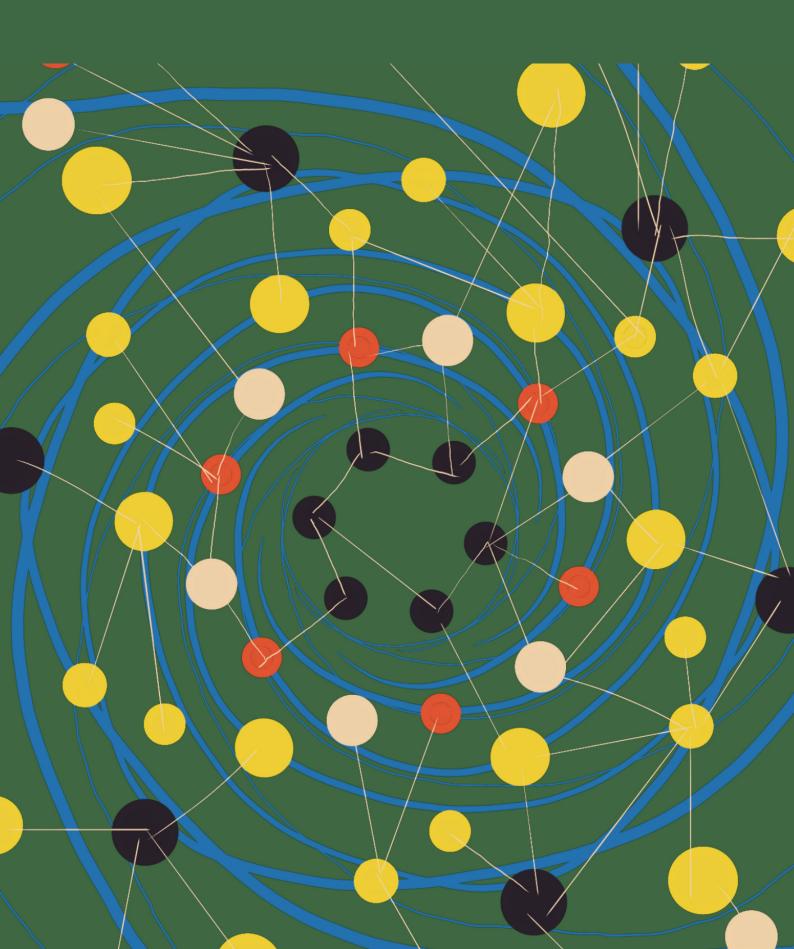


The Moving City and Static Inequalities: Platform Economy and Transport Data in India

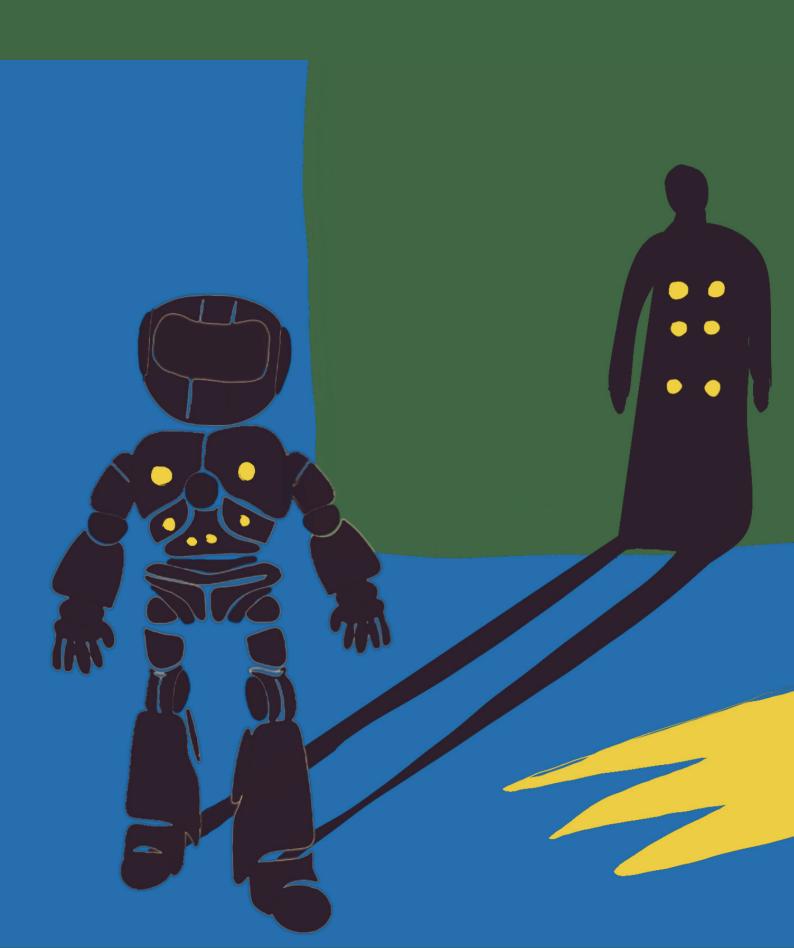




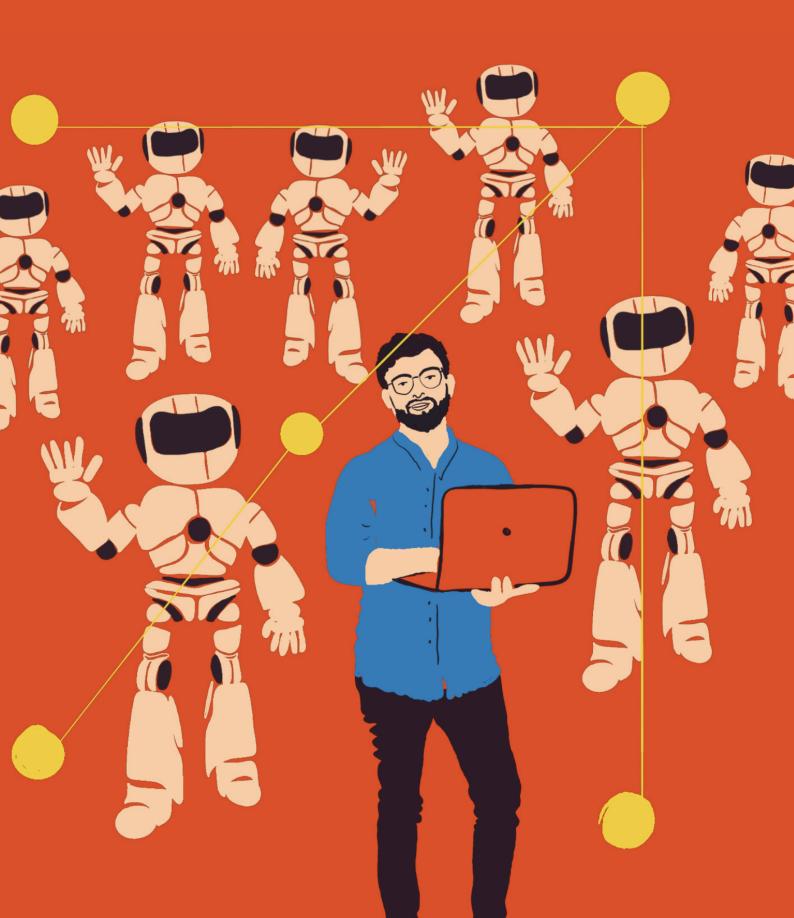
e_Governance and Digital Governance Imagination in India



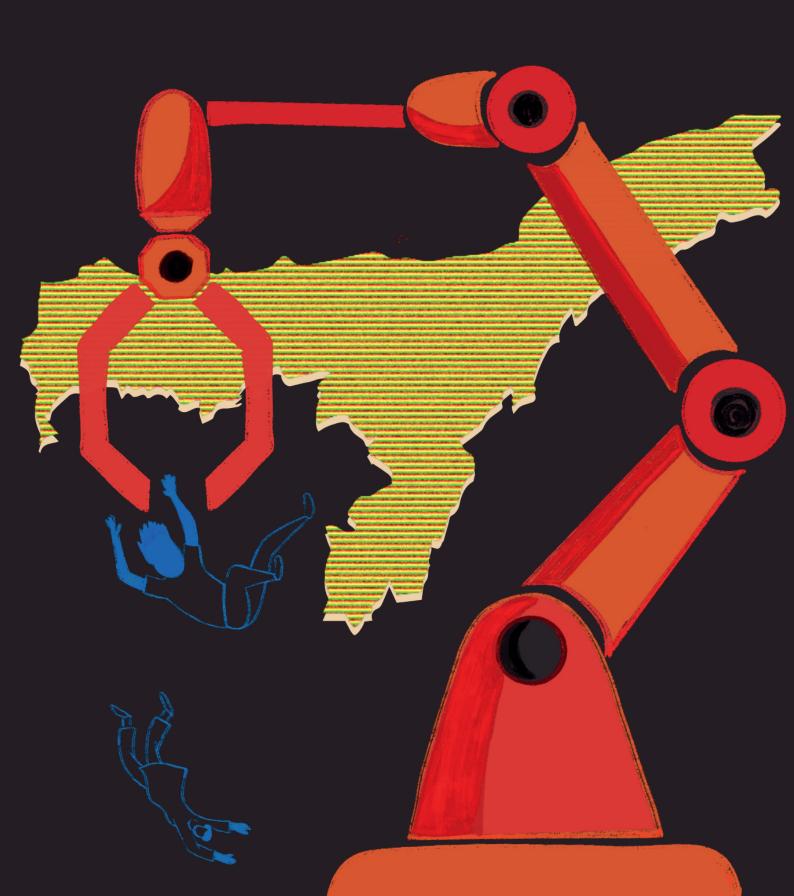
Non-Neutral Technologies and AI Policies: Evaluating Biases and Algorithms



Corporate Imaginations of Artifiicial Intelligence and the Need for Structural Reform



Digitizing Citizenship and Measuring Genealogies: The NRC and Algorithms



The Decisive Machine and Algorithm Exclusions



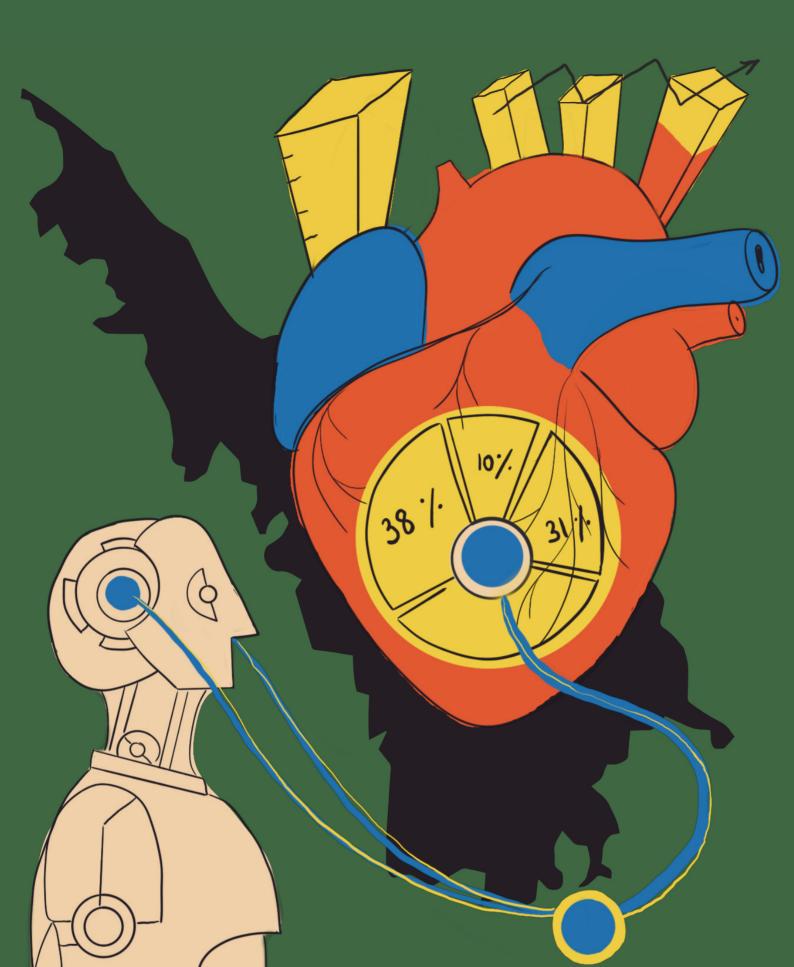
Why Exploring the Legal Structure of Data Usage, Engagement with IT Systems and Digital Architecture is Necessary for Ethical AI



Between Emerging Technologies and the Common Good

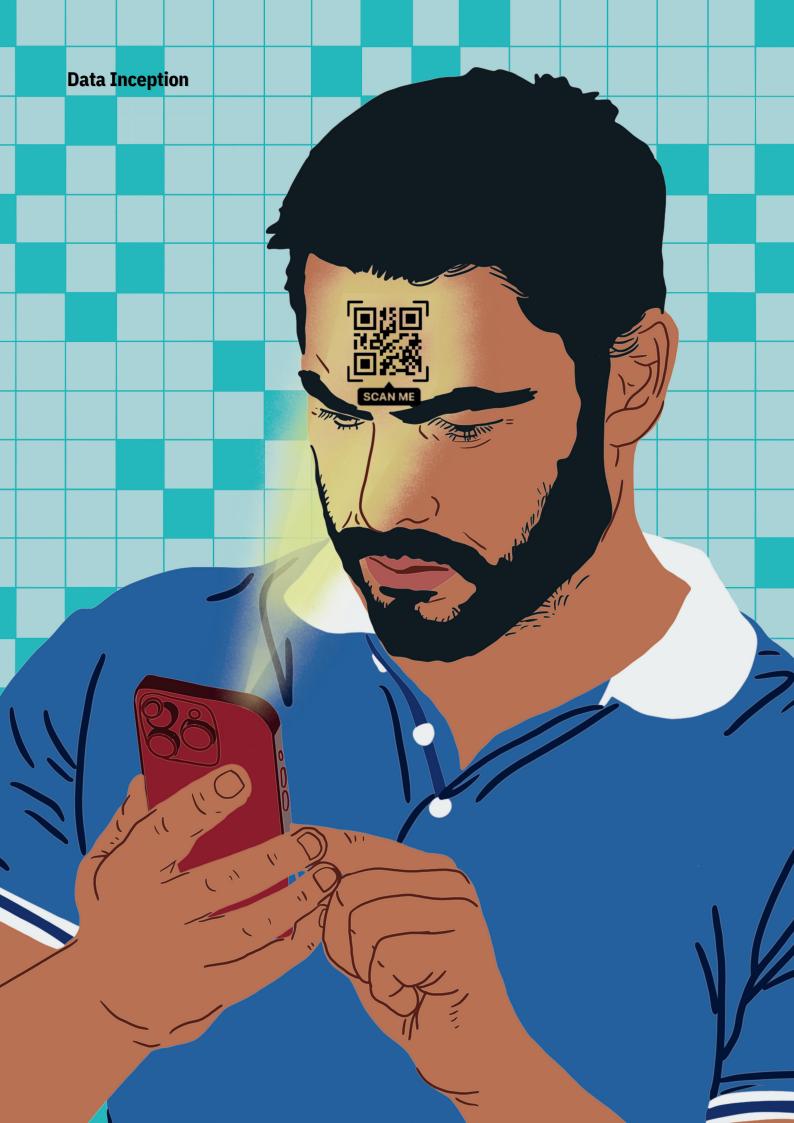


Imagining Digital Governance and Health



Siddhakanksha Mishra

Sid Mishra is an Artist,
Illustrator and a Graphic
Designer. Her work
reveals and questions
the social constructs of
gender, prejudice and
power. She has
maintained anonymity
and publishes under an
alias: @smishdesigns on
social media platforms
like Instagram and
Twitter.











Osama Manzar

Osama Manzar works at the cusp of Access to Rights and Rights to Access. A Senior Ashoka Fellow and British Chevening Scholar, founded the Digital Empowerment Foundation in 2002, an organisation that has digitally empowerment more than 35 million people through 2000 digital centers across the country.

He also influenced India's
Digital Literacy Mission,
Common Service Centres,
banned FreeBasics, liberalized
ISP licensing, and initiated fight
against misinformation at a
village level that created a
cadre of 500+ rural women fact
checkers.



INFORMATION AGENTS WITH SOCIAL CAPITAL

DIGITAL WORLD

OSAMA MANZAR



Respond to this column at feedback@livemint.com

an a video call save life? Can a tablet convert you into a change maker in a village where nothing works?

Let me tell you about SoochnaPreneurs (information agents), as we call them, making a lasting impact on individuals, families and households, one village at a time.

Earlier this year, I had the opportunity to meet Anjali Kumari, a motivated 25-year-old woman who is a champion for some and a threat for others. She hails from Angada block in Ranchi district of Jharkhand, where child marriages—despite the laws against it—are not uncommon.

Sometime last year, Anjali received a call informing her that a 14-year-old girl was being forced into marriage in the village. Anjali immediately headed for the venue and asked the girl's parents to call off the wedding.

When they didn't agree, she made a video call from her tablet to a local news reporter, seeking his help and sharing glimpses of the ongoing ceremony. The local reporter contacted the regional Childline, a helpline run by the local administration for rescuing children in distress.

Within an hour, officials arrived at the venue and helped Anjali stop the wedding. Initially, the girl's parents were furious. After all, they had invested all their savings in their daughter's wedding. However, they were shocked to learn that the police had investigated the girl's inlaws to be and found that they had already set a deal to sell her to a man in Punjab after the marriage.

When I first heard this story, I was extremely impressed and was curious to know why she had rushed to help. She is neither a social worker nor a government employee. Anjali is a SoochnaPreneur who has been serving her community by enabling access to government entitlements, citizen rights and public schemes through information.

She uses her tablet and her computer to find relevant government schemes for people; helps file and submit applications; and follow up cases with the authorities until entitlements are received by the beneficiaries. She offers this help as a service from her small one-room office where she also offers digital services such as photocopying, printing, scanning and access to the internet. It is through this work that she has earned the trust of many in her village and in nearby villages.

It is wonderful to see how in this digital era, oral society—illiterate, predominantly poor and dependent on government schemes—is taking advantage of the digital revolution to meet daily requirements, access entitlements, document knowledge or bring about change in the society.

There are so many who cannot read and write, but can record or listen to audio or video calls, and share these with others. The digital medium allows people to watch and share news and local scenarios in real-time, across geographies and topographies.

These are the reasons that entitlements are moving online today. However, to access these services people still require some amount of formal literacy and computer know-how. The oral or illiterate society requires an intermediary to provide them with this information and facilitate access to these services. It is known that

hundreds of middlemen around the country are exploiting the poor in the name of facilitating services, Common Services Centres (CSCs) were started as a trailblazing scheme. But their success has not touched all regions, especially the deep locations and villages beyond the taluks and tehsils.

Realizing the gap in information availability, Digital Empowerment Foundation along with Qualcomm initiated a project called SoochnaPreneur last year. The project is aimed at creating an army of information agents who will eventually be present at the block level across all the 272 backward districts of India.

Under the first phase of the project, we started with IOO SoochnaPreneurs, each of whom has been trained in handling technology as a tool, dealing with information as a service, interacting with people as agents of change. The emphasis, while training SoochnaPreneurs, is on creating social capital at the village and community levels and encouraging entrepreneurship.

In the months that followed, we have not just seen SoochnaPreneurs transform as individuals, but have also witnessed how they have driven transformation in the communities they serve.

Equipped with an app called MeraApp, which comes with information on hundreds of government schemes, the SoochnaPreneurs serve their community with information and digital services.

The SoochnaPreneurs have been trained to charge fees only for facilitating a service and not for offering information. For example, they don't charge for provid-

COLUMN

ing information on government schemes. But they do charge for printing an application form for the scheme. They don't charge for filling up an application form,

but charge a nominal fee after the entitlements have been received by the beneficiary.

For all the services offered by SoochnaPreneurs, they can only charge people based on government-approved rates formulated as per CSC's list of services.

It is through this work that SoochnaPreneurs have become the go-to persons for all kinds of information and help in these communities.

Here, I must mention some civil society organisations which have been running Sahayata Kendras in Jharkhand to offer information services that enable people to access rights and entitlements without any charges what-

After eight years, their efforts have been recognised by the Jharkhand government which has signed memorandums of understanding with them earlier this year to strengthen them. This highlights the fact that the government too can see the genuine need for credible information facilitation services beyond existing government offices and infrastructure.

This has motivated our SoochnaPreneurs to work harder to be recognised by the government; and quite a few have been allowed by the Rajasthan government to + operate from panchayat kendras, gram sabhas or Atal Seva Kendras in Rajasthan where local bodies have placed high trust in them.

The efforts of SoochnaPreneurs, Sahayata Kendras and CSCs broadly prove a point that there is a tremendous need for organised facilitation services for information and information-based products.

Disclosure: The SoochnaPreneur programme is a joint initiative of Digital Empowerment Foundation and Qualcomm.

Osama Manzar is founder-director of Digital Empowerment Foundation and chair of Manthan and mBillionth awards. He is member, advisory board, at Alliance for Affordable Internet and has co-authored NetCh@kra-15 Years of Internet in India and Internet Economy of India. He tweets @osamamanzar.

(a) os amamanzar Source: Aljazeera

MCCOCOCOPITALESMINISTION SANS A CHABILITY DATAFICATION & R.S. A CHABILITY DATAFICATION & R.S.

How an algorithm denied food to thousands of poor in India's Telangana

It adopted AF in Welfare Schemes to weed out ineligible ones, but has wrongfully removed thousands of legitimate ones.

Bismillah Bee was denied access to Telangana's food security schemes for Possessing a careven though she doesn't own one pathe Reporters Collection

In India, an algorithm declares them dead; they have to Prove they're

OLIVE Bhuli chand was 102 years old on Sept 8, 2022, when he led a wedding procession in Behtale Hamana.

But instead of a bride. Chand was on his way to meet goth officials. Chand vsorted to the autic to prove to officials that he was not rally alive but also lively. A placard he held proclaimed, in the Local dialect: "thara foofa zinda hai," Eyour uncle is alive! Six months prior, his monthly pension was suddenly stopped blos he was declared "dead" in goth records.

@POLICYCIRCLE.ORG

DEATH BY ALGORITHM: GIG WORKERS NEED PROTECTION NOW

Gig platforms are pushing workers to their physical limits in a system studt Prioritises profit over people well being.

Parran kumar and Rohit Garg, gig workers whose gricling schedules in extrem temperatures Led to health

Necropolitical Workforce 11

Those who work at the cost of their lives

Necrocapitalism

an economic order Where employers drive vulnerable employees to ill health or death for pecuniary gainon months.

DataJournalism

Algorithm Bids, and the data behind it -Mapping Femicide, until 2021 the India's Deadly Cold, asystem

Such events constitute necrocapital - lism, an economic order where employers drive vulnerable employees to all health or death for pecuniany again Gig workers relying on platforms for their livelings of thus become inecrepolitical work, those who work at the cost of their lives force.

OFFICIALLY LISTED AS THE

CAUSE OF DEATH IN A

COURT CASE IN THE UK

FIRSTPOST.COM

Periodic Strate

Court was affacted.

Instagram and pintrest have been officially listed as the cause of death by a coroner in a 14-year-old girl's suicide case in the UK. This opens up the debate again on whether social media platforms are responsible for the Content algorithms that are being fed to its users.

Algorithms embedded into the platform control workers time, physical person, and life, devaluing their individuality, and converting them into expendable labour. Mobile phone technology makes algorithmic surveillance so nuanced it is impossible to know exatly what is being measured and when

emergencies that they had to mange bythemselves, with no support from the platform. Unfortunate sneh events are not is lated: Lao tyear. Uber driver priyen Devi was attacked by associal ants who slashed her neck and stole her belongings. She say the platform effect no assistance as the Lay bleeding in her car. Sheikl Ismail, a grocesy delivery agent, was injured by a kite string during a trip ond spent his personal funds for treatments. Other thair proposed fine clafa simplifies the algorithms task of prophing workers to their physical Limits.

DIGITAL WORLD



Respond to this column at feedback@livemint.com

DIGITAL EXCLUSION RAISES COST OF LIVING FOR RURAL MASSES

Recently, I had a chance to address and mentor several Gandhi fellows. This fellowship is an initiative of Kaivalya Education Foundation and Piramal Foundation for Education Leadership and is an intensive two-year residential programme that helps talented young people develop the leadership skills essential to effect positive change in society.

It is one of the few fellowships in India that gives a chance to young graduates, in the age group of 20-25, to work in villages and explore life around them. Each fellow is given the task of engaging with social issues at the grassroots level and finding solutions to every day problems of rural communities. The fellow is also given the responsibility of bringing about positive change in the teaching and learning processes at five schools in and around the village he or she lives.

One of the Gandhi fellows I met is Ashwani Tiwari, a B.Tech graduate who completed his fellowship this year. He was excited and interested to know how technology and the Internet can change the lives of people in villages. He shared his experience of working in a village called Dhani Poonia (under Jhaadsar Chhota panchayat in Churu district of Rajasthan), where he lived and worked as a fellow.

Tiwari's report has interesting statistics about the village, based on interviews of almost every household in it. The aim was to find out how much villagers will pay for various Internet-based services that are currently not available.

Dhani Poonia village has 168 households and with a total population of 1,022 people in the village. Out of these, 443 are female and 483 are male, including 410 students among others. As many as 145 families are Jaats (OBC) and the rest belong to the Schedule Caste (SC) community. None of the 168 families have access to the Internet at their homes or in their village. So every time an individual wants to access any online or offline digital service, they need to travel a minimum distance of 25km. Tiwari spoke to 165 households.

COLUMN

Dhani Poonia has just one upper primary school and no hospital or eMitra Kendra (there are 40,000 eMitra centres in Rajasthan that have been established for citizen services). While

almost every mobile network is available in this village, connectivity is low and restricted to 2G services. The local panchayat is supposed to be connected, it isn't most of the time, forcing villagers to travel to Rajgarh or Taranagar to access Internet services and spend a minimum of ₹50 on transport.

Those offering the digital services in these two villages charge ₹5 per printout and ₹20 per hour for Internet usage. For example, a student who needs help to fill a form or apply online for admission has to spend a minimum of ₹70 (₹50 for travel and ₹20 for the Internet).

According to Tiwari's survey, each household in Dhani Poonia spends an average of 5.4 hours a year on the Internet, bringing the total number of hours spent by the 165 households, on Internet-related work, to at least 890 hours annually. At least 10 of the households used the Internet for nine hours annually.

To most of us living in urban areas and connected to the Web at all times through our laptops, smartphones, tablets and even smart watches, nine hours a year would seem like a number that's not even worth talking about.

However, we must realize that it's worth more than a day's wage for these people. These are people who are living below the poverty line. Every time a villager travels to a nearby town or village to access the Internet, he or she is spending at least two hours on just commuting back and forth from the digital centre. So nine hours could easily mean nine days of wages for people who are earning as little as ₹200 a day.

Barring one household comprising two members that spent ₹100 on accessing Internet-related services, no household in Dhani Poonia spent less than ₹400 a year. The highest amount spent for such services touched ₹4,000 for a person called Ranveer who heads a family of 10 that used the Internet for four hours in the entire year. The same goes for Harsingh Mandiya of the same village who heads a family of 11. That's almost 20% of their annual income.

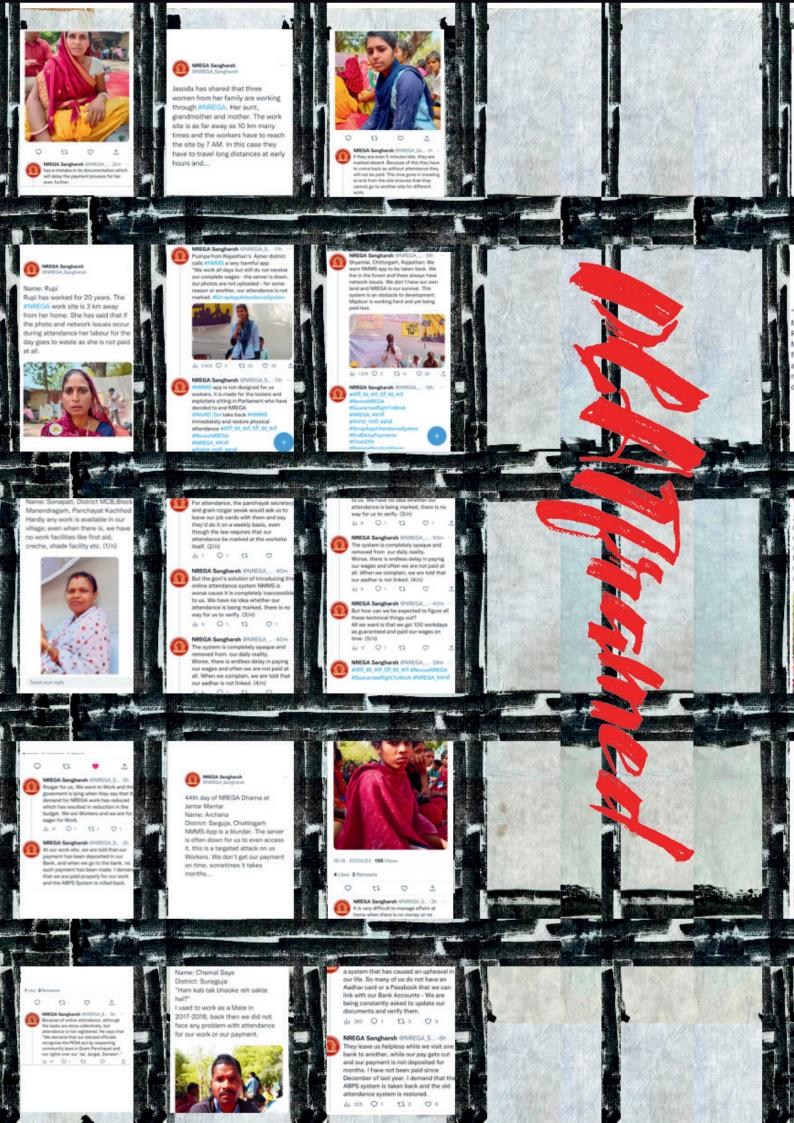
A small village like Dhani Poonia is shelling out more than ₹176,598 annually to access the Internet when this access should be made available to it for free or at a nominal cost at the nearest panchayat under the National Optic Fibre Network.

The figures explain how the lack of Internet connectivity works like a tool of exclusion in villages. If a village or a community is digitally excluded, its cost of living increases with the expenses for commuting to access digital services. On the other hand, if this connectivity is provided to the communities, not only does the community save money, it also has a chance to access information easily.



Dhani Poonia village has 168 households and with a total population of 1,022 people in the village. None of these 168 families have access to the internet at their homes or in their village. So every time an individual wants to access any online or offline digital service, they need to travel a minimum distance of 25 kilometers.







DEATH BY DATA

DIGITAL WORLD

OSAMA MANZAR



Respond to this column at feedback@fivemint.com

he died of starvation. She was all of II years old, a tribal from Karimati village of Simdega district in Jharkhand. Ideally, she should have at least received one decent meal a day. However, even in school, she often spent her day studying without any mid-day meal that she was entitled to by the Government of India.

On 28 September, Santoshi Kumari died after starving for four days. Her family had not received its supply of ration, as promised to them under the Food Security Act, and were dependent on the mercy of their neighbours.

In India, hundreds die every day of hunger. So what makes Santoshi's death unique? It is because Santoshi did not die due to lack of availability of food but due to the lack of access to available food. She died because her access to ration was dependent on information stored in an online database that required internet connectivity to access. She died because of lack of synchronization between different government databases. She died because the government's implementation process is flawed. It was death by data for Santoshi,

The young girl's death is extremely sad. However, this death has brought attention to the consequences of inefficient mass digitisation processes. Let me clarify here that the process of digitisation for delivery of government services is not harmful, but insensitive policies of the government, coupled with poor implementation and flawed security measures, has the potential to end lives

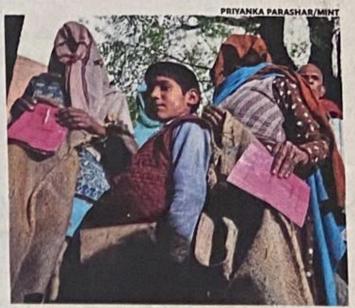
Born in a poor and impoverished family, Santoshi was among millions of Indians completely dependent on government entitlements that promise our food security to poor citizens. As per the government's mandate, members of her family had been registered in the Aadhaar database that gave each one of them a unique identity (UID) number; the family was also registered under the public distribution system (PDS) that entitled them to a monthly supply of food grains. Both these databases with citizens' information are digitised, and are (ideally) supposed to be well integrated with each other.

It is the citizen's role to visit a local office and submit their Aadhaar and PDS papers for linking of the two; and it is the government's role to ensure the integration of the two.

Santoshi's family had done their bit, and were assured of their regular supply of ration. Yet, they suffered.

In an ideal scenario, if a person has linked their Aadhaar with the PDS, they should be able to use either of their government identity cards in a replaceable manner. This means, if I present my Aadhaar card at the ration shop, the government system should be able to recognise my PDS details linked to my UID.

However, when Santoshi's family visited the ration shop, the database on the local computer refused to recognise Santoshi's family as one enrolled under the PDS. Even after several attempts, that stretched over more than half a year, the Aadhaar and PDS details could not be matched on the system despite vari-



People waiting to get ration from a public distribution system outlet in Haryana. The digitization of delivery of government services is good, but insensitive policies, coupled with poor implementation and flawed security measures, can have grave consequences.

ous layers of identification recorded—name, address, UID, finger print and even iris scan. These details can either be matched manually by feeding in the details onto a computer or through a biometric-enabled point of sale (POS) machine. The functionality of both and their ability to match the linked databases is dependent on two major infrastructural requirements: a functional internet connectivity with adequate bandwidth and uninterrupted supply of electricity. Both are often casualties in rural and remote locations of India.

Under a digitized eGovernance system, it is the data and not the physical presence of a person that decides whether or not a person is eligible for benefits.

This means a poor person can only access food through a ration shop based on the availability of an Aadhaar card, a ration card,

COLUMN

a linked database of the two, a functional biometric-enabled POS machine, uninterrupted supply of electricity and the internet; and unquestionable ability to recognize humans from their data. Once

all these requirements are met, the fair price shop must have adequate supply of ration to distribute among the beneficiaries.

But can the government confidently vouch for the quality infrastructure or efficient integration of databases?

Programmes such as Digital India are meant to bring people out of information asymmetry and provide them with a channel to improve their quality of life through access to government services and benefits. However, in the presence of poor policies, shoddy implementation, rampant corruption and unaccountable governance, the marginalised communities are only excluded further.

India does not need its multilayered bureaucracy replicated online to exploit the exploited. The vision of Digital India cannot be achieved unless the government involves smart policy makers to draft visionary policies that leverage digital tools to improve lives rather than make the lives of the rural poor even more complicated and deprived than they already are.

Osama Manzar is founder-director of Digital Empowerment Foundation and chair of Manthan and mBillionth awards. He is member, advisory board, at Alliance for Affordable Internet and has co-authored NetCh@kra-15 Years of Internet in India and Internet Economy of India. He tweets @osamamanzar.

Why Did Santoshi Die?

December 15, 2022 The Beacon

Calligraphy and Found Poem by H Masud Taj, based on the words of **Osama Manzar**,

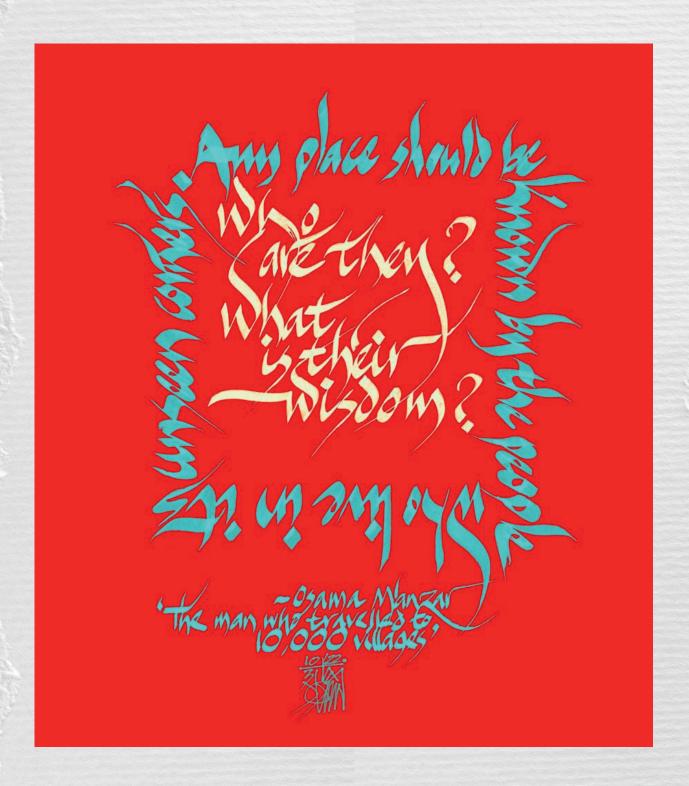
Digitabincide with '20 Years of Empowerment for All' convention held in Guwahati on December 16, 2022. Osama Manzar's mission is to teach rural Indians the use of the Internet and create livelihoods.



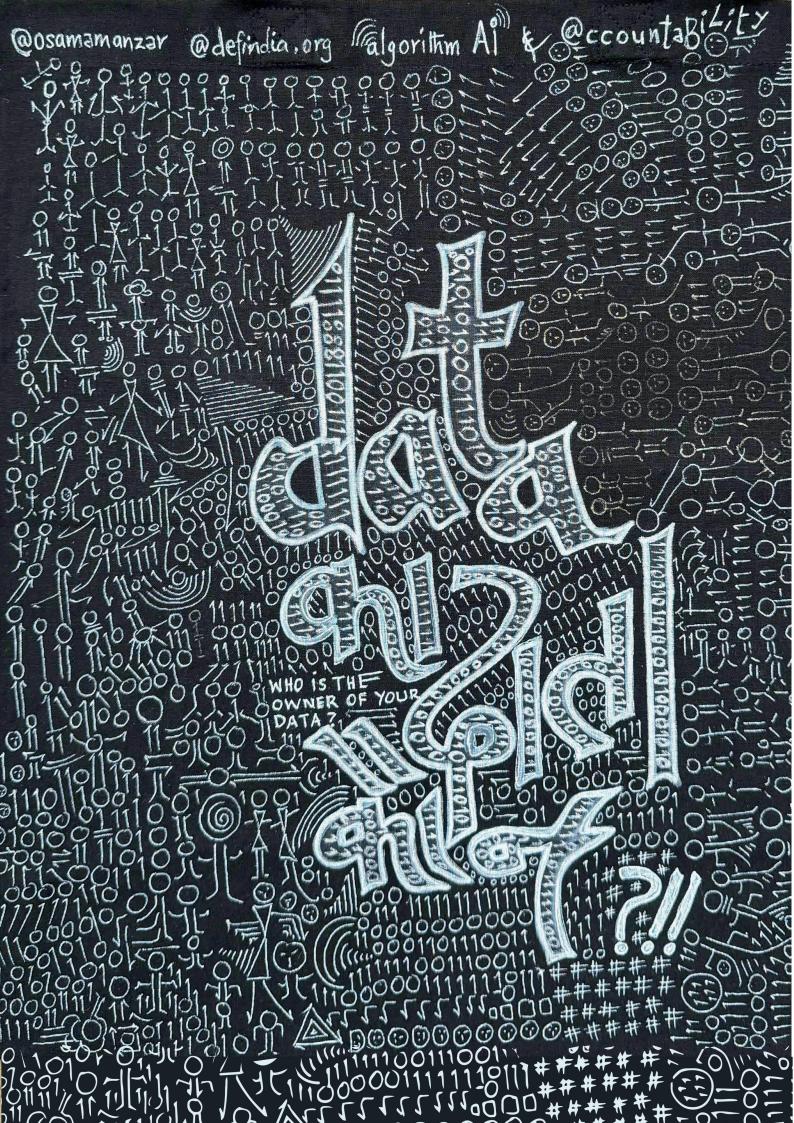
Calligraphy and Found Poem by H Masud Taj, based on the words of Osama Manzar: "The Man who travelled to 10,000 villages". The Found Poem is based on his article "Death by Data." The Osama Manzar calligram can be downloaded from Academia.

Why Did Santoshi Die?

She was a tribal all of eleven years from the village of Karimati district of Simdega in Jharkand. At school she did not receive the midday meal she was entitled to by the government. At home her family had registered in the Aadhar database each member had a UID (unique identity number) Her family was also registered under the public distribution system PDS entitling them to a monthly supply of food grains. Santoshi's family visited the local office submitted their Aadhaar and PDS and were assured a regular supply of ration But at the ration shop the database in the computer refused to recognise Santoshi's family as enrolled in PDS. They tried for half a year but their Aadhaar and PDS could not match despite layers of Identification -1. name 2. address 3. UID 4. fingerprint 5. iris scan. Under a digitized e-governance it is the data and not the physical presence of the person that decides whether or not a person is eligible for food. A poor person can only access food based on the availability of an Aadhaar card a ration card and linked database of the two a functional biometric-enabled POS machine uninterrupted supply of electricity as well as internet connectivity and unquestionable ability to recognize humans from their data. After starving for four days Santoshi Kumari died Her death was caused not due to lack of availability of food but only due to lack of access to available food It was death by data.



Calligraphy and Found Poem by H Masud Taj, based on the words of Osama Manzar: "The Man who travelled to 10,000 villages". The Found Poem is based on his article "Death by Data." The Osama Manzar calligram can be downloaded from Academia. Osama Manzar's mission is to teach rural Indians the use of the Internet and create livelihoods.



In a world driven by change, where collaboration and creativity merge, a collective emerges to harness the transformative potential of the arts. A-CODE (Art and Collectives for Digital Empowerment) is an effort to enhance collaboration among civil society organisations working in different sectors, and advocating for a more pivotal role in the inclusion of the arts for social change. A-CODE is a platform created with the support of 20+ organisations and fellows who are committed to finding art, expression, culture, and heritage.



acode.defindia.org



